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CONTACT: Frederick Tran, frederick@sammonsartcenter.org

Sammons Center for the Arts Announces Kara Walton’s Solo Cabaret Show “Reused, Renewed, and Rearranged”

Kara Walton joins the Sammons Center for the Arts Fall 2023 Cabaret Season for debut solo show on November 16th at 8 PM. Tickets can be found at: <https://sammonsartcenter.org/concerts/cabaret>

DALLAS, TX – The Sammons Center for the Arts is announcing “Reused, Renewed, and Rearranged,” Kara Walton’s debut cabaret show on Thursday, November 16, at 8 PM CST.

“We have always committed to showcasing local talent through our Sammons Jazz and Cabaret series,” said Joanna St. Angelo, Executive Director of the Sammons Center for the Arts. “I’m thrilled that the artist selected for this show is local, and she’s already in the building as a member of our team!”

Kara Walton is a jazz vocalist, composer, and arranger, who currently resides in East Dallas. In December of 2020, she graduated from the esteemed University of North Texas College of Music with a bachelor’s degree in Jazz Studies. She spent all 4 years singing, touring, and recording with UNT’s premier award-winning vocal jazz ensemble, the UNT Jazz Singers, and in her freshman year, she earned the opportunity to become the first official vocalist of the One O’ Clock Lab Band, with whom she also toured and recorded.

In 2018, her studies took her abroad to the Royal College of Music in Stockholm, Sweden where she honed her craft through musical and cultural exchanges. She was a member of the UNT Jazz Singers for two of their wins in Downbeat Magazine’s Student Music Awards, in which she was once recognized as an “Outstanding Soloist.” During her senior year, she alone was a Downbeat Magazine award winner in the Jazz Arrangement category. She has performed with artists such as Stefan Harris, Sara Gazarek, Josh Nelson, Darmon Meader, Andra Day and Sam Hunt, among others. In 2022, she began working for the Sammons Center for the Arts as their Office and Communications Coordinator.

“This show will heavily showcase my affinity for arranging, which I fell in love with while studying music at the University of North Texas. A good arranger doesn’t just change music for the sake

of making it different. A good arranger will take someone else's song, stretch it to mean something completely new, and do it in a way that sounds like that song could have been written that way originally. It's only when I feel I have achieved this with a song that I'll give it a place to live in my setlist," said Kara Walton.

Kara Walton will perform on Thursday, November 16 at 8 PM CST in Kurth Hall of the Sammons Center alongside August Knobbe on piano, Dylan Reid on bass and Stockton Helbing on drums. Single tickets range from \$45 and can be purchased online at <https://sammonsartcenter.org/concerts/cabaret/> or by calling the Sammons Center at (214)520-7788.

About the Sammons Center for the Arts

Established in 1981 to renovate the historic Turtle Creek Pump Station, the Sammons Center for the Arts has since been at the heart of Dallas's art scene. From a prominent location at 3630 Harry Hines Boulevard, this 501(c)(3) nonprofit establishment hosts a diverse array of performing arts groups spanning dance, theater, orchestral, jazz, and choral music. In addition to offering affordable spaces for art-related activities, it serves as a reservoir of resources – administrative, operational, and educational – for sixteen resident groups and more than 100 other nonprofit cultural organizations. For more information, call (214) 520-7788 or visit www.sammonsartcenter.org.