



## FOR IMMEDIATE RELEASE

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## SAMMONS CENTER PLAYING IT SAFE THIS FALL

Reduced Capacity, Safety Policy in Place for In-person Concerts Starting September 1

**DALLAS/August 27, 2021** — After months of planning and significant physical improvements to its historic building, the Sammons Center for the Arts, 3630 Harry Hines Boulevard, announced its fall 2021 season of in-person concerts. Beginning with a sold-out concert featuring Arlington Jones & The Brethren on September 1, the fall season is an exciting mix of jazz, the Great American Songbook, Broadway hits and even a bit of country. Known for presenting top local artists in a unique listening environment, the Sammons Center's concerts were consistently sold out before the COVID-19 pandemic disrupted the spring 2020 schedule.

"We are keenly aware of the challenges presented by the pandemic, not only for our patrons, but also our artists, volunteers and staff," said Executive Director Joanna St. Angelo. "Along with new HVAC systems and a policy that includes limited capacity and a face mask requirement, we are committed to providing an enjoyable concert experience while ensuring everyone's health and safety."

For more information or to buy tickets, call the Sammons Center at (214) 520-7788 or visit [www.sammonsartcenter.org](http://www.sammonsartcenter.org). Tickets cost \$50 per person for Sammons Jazz and \$45 per person for Sammons Cabaret. Admission to all Sammons concerts includes light refreshments, beverages and valet parking. The fall 2021 schedule includes:

**Wednesday, September 1, 7:30 p.m. — Sammons Jazz: ¡Olé! the Night Away. SOLD OUT!**

Sammons Jazz Artistic Director and Steinway Artist Arlington Jones performs two sets with his band, The Brethren. He opens with Latin and Spanish-inspired music from his seventh album, *Olé*, and follows with a set of music from his other albums.

**Thursday, September 16, 8 p.m. — Sammons Cabaret: David Slater.** Singer/songwriter and 1987's *Star Search* champion David Slater wins again with "A Celebration of Broadway Romance." Along with several chart-reaching projects on the Capitol Records label, Slater has worked with Dolly Parton, Garth Brooks and Vince Gill.

**Wednesday, October 6, 7:30 p.m. — Sammons Jazz: Jazz Vignettes. SOLD OUT!** The Carolyn Lee Jones Quintet opens with sophisticated sounds from the popular vocalist and bandleader's four jazz albums. The Ron and the Rowdies Dixieland Band, led by drummer Ron Fink, harken back to early New Orleans-born jazz in a rousing second set.

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**Thursday, October 21, 8 p.m. — Sammons Cabaret: Angie McWhirter. SOLD OUT!** Angie McWhirter made her mark as a popular country and studio vocalist who shared the stage with Restless Heart, LeAnn Rimes, and Kacey Musgraves. She is also a sought-after cabaret performer whose gifts of song, humor and positive spirit are demonstrated in her show, “Little Bit Country, Little Bit Cabaret.”

**Wednesday, November 3, 7:30 p.m. — Sammons Jazz: Bop & Strum.** The Dr. Block Jazz Collective, led by trombonist Dr. Tyrone Block, pays tribute to jazz icon, J.J. Johnson, in the opening set. The second set features Jazz Manouche using Django Reinhardt’s repertoire of gypsy jazz as a departure point for its lively and creative expression.

**Thursday, November 18, 8 p.m. — Sammons Cabaret: Christopher Deaton.** Actor/singer Christopher Deaton has earned enthusiastic applause for his stage work, with major roles in plays ranging from Annie to Sweeney Todd. Currently general manager of the acclaimed Lyric Stage, Deaton’s talent prompted one critic to declare “Deaton’s name and voice deserve to be all over the city.”

**Wednesday, December 1, 7:30 p.m. — Sammons Jazz: Jazz, Classically Speaking. SOLD OUT!** Sammons Jazz Artistic Director and Steinway Artist Arlington Jones opens with “Soul Unity Suite,” his jazz composition for piano, cello and drum set in seven movements. In the second set, Jones performs excerpts from his series, *The Soul Gent*, in a nod to the history of solo jazz piano.

**Friday, December 17, 8 p.m. — Sammons Cabaret: Linda and Larry Petty & Friends.** The concert season ends with a winter holiday concert featuring the 2014 Sammons Cabaret Artists of the Year, Linda and Larry Petty. Cherished tunes, an audience sing-along and appearances by some of their talented friends combine for an ideal way to brighten spirits.

Season sponsors are City of Dallas Office of Arts and Culture, Dallas Tourism Public Improvement District, Ben E. Keith Co., National Endowment for the Arts, TACA – The Arts Community Alliance and the Texas Commission on the Arts with additional support from Bart Marantz/Eye-BM-Photography, The Kitchen Café, I-DEE Productions and Preferred Parking.

*All artists and programs subject to change.*

#### **About the Sammons Center for the Arts**

The Sammons Center for the Arts was founded in 1981 to renovate the historic Turtle Creek Pump Station, built in 1909 at 3630 Harry Hines Boulevard, and operate it as a multipurpose arts center. After several years of renovation, the Sammons Center opened March 1, 1988. A 501(c)(3) organization, the Sammons Center is home to 14 performing arts groups representing dance, theater, orchestral music and choral music. It provides low-cost office, rehearsal, audition, meeting, workshop and performance space as well as administrative, operational and educational resources to its resident groups and more than 90 other nonprofit cultural organizations. For more information, call (214) 520-7788 or visit [www.sammonsartcenter.org](http://www.sammonsartcenter.org).