



## FOR IMMEDIATE RELEASE

**For more information, contact:**

Joanna St. Angelo  
Executive Director  
Sammons Center for the Arts  
(214) 520-7788 x 103  
[joanna@sammonsartcenter.org](mailto:joanna@sammonsartcenter.org)

Deborah Marine  
Director of Marketing/PR  
Sammons Center for the Arts  
(214) 520-7788 x 102  
[deborah@sammonsartcenter.org](mailto:deborah@sammonsartcenter.org)

### **The State of Jazz in North Texas: Recovering**

*Free Livestreamed Concert July 10 Celebrates Resilience, History of Jazz*

**DALLAS/June 29, 2021** — Borrowing the name of a legendary Dallas jazz club as its theme, the Dallas Jazz Appreciation Month (D’JAM) consortium presents “The Recovery Room,” a free livestreamed concert Saturday, July 10, 2 p.m. to 3 p.m. Accessible on the Sammons Center for the Arts [Facebook page](#), the concert features Jazz Becuzz and the Stockton Helbing Trio. Sammons Jazz Artistic Director Arlington Jones emcees the event from the Moody Performance Hall in the Dallas Arts District.

“The vaccination program has allowed more music venues to re-open, much to the delight of jazz fans,” said Joanna St. Angelo, executive director of the Sammons Center for the Arts, a D’JAM collaborator. “One of the strengths of the North Texas jazz community is its resilience. Another is its amazing history which includes jazz clubs like The Recovery Room.”

A special highlight of the July 10 concert is the public showing of three oil paintings by the late Walter Winn, a renowned Dallas jazz musician and visual artist. Winn’s oil portraits of Charlie Parker, Miles Davis and John Coltrane hung in the famed Recovery Room where Buddy Rich, Red Garland, Marchel Ivery, Roger Boykin, James Clay and others made it “the established nucleus of the Dallas jazz scene,” according to Tim Schuller in a February 1979 *D Magazine* article. The paintings were donated to the Sammons Center by the family of Recovery Room owner Bill Donnelly after his passing this past May.

D’JAM 2021 is sponsored by the City of Dallas Office of Arts & Culture, Moody Arts Fund, Dallas Arts District Foundation and the Dallas Tourism Public Improvement District. For more information about D’JAM and other upcoming jazz events, visit [www.jazzdallas.com](http://www.jazzdallas.com).

#### **About Jazz Appreciation Month and Day**

International, national and local organizations strive to energize and celebrate the American jazz scene and inspire people of all ages to participate in jazz — to study, attend concerts, listen to the radio and recordings, read books and support institutional programs. Nationally, the

Smithsonian Institution's National Museum of American History has sponsored Jazz Appreciation Month (JAM) each April since 2002 to draw public attention to the glories of American Jazz. In 2011, the United Nations Educational, Scientific and Cultural Organization (UNESCO) designated April 30 as International Jazz Day. In honor of this important global initiative, several jazz presenters, educators and supporters in Dallas formed D'JAM in 2012 to coordinate local jazz events. For more information, visit [www.jazzdallas.com](http://www.jazzdallas.com) for North Texas events and [www.smithsonianjazz.org](http://www.smithsonianjazz.org) for the national perspective.

###