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COME RAIN OR COME SHINE – SAMMONS CENTER BEGINS SPRING 2021 CONCERT SEASON MARCH 3, 2021

Sammons Jazz, Cabaret Concerts to Stream on Vimeo

DALLAS/February 26, 2021 — The Sammons Center for the Arts begins its spring 2021 concert season on Wednesday, March 3, 2021, with a Sammons Jazz virtual concert featuring the Stockton Helbing Trio. The event starts at 7 p.m. with a Zoom chat with Sammons Jazz Artistic Director Arlington Jones, Sammons Center Executive Director Joanna St. Angelo and special guests Stockton Helbing, Brannen Temple and Steve Curry. Helbing's concert follows at 7:30 p.m. on Vimeo. The one-hour performance is offered as a 48-hour rental on Vimeo March 3-17 for \$10. To RSVP for the online chat and a link to the trailer for pre-orders, visit <https://sammonsartcenter.org/event/sammons-jazz-helbing/>

"The pandemic certainly altered the way we present our concerts, but thanks to technology, we can still showcase top talent and stay connected with our audience," said Joanna St. Angelo, executive director of the Sammons Center. "The upside to virtual concerts is more people can enjoy hearing superb music by local artists. The in-person concerts at our historic building were consistently sold out."

The season opener is highlighted by cuts from Helbing's newest album, "Light Sleeper." Helbing, who has performed, toured and recorded with performers such as Maynard Ferguson, Doc Severinsen and Arturo Sandoval, is joined by James Driscoll on bass and Davy Mooney on guitar.

The spring schedule will also feature Brannen Temple and Red Young, streaming April 7 -21, and Texas Gypsies, streaming May 5-19. Three cabaret shows — Linda Petty, Sheran Goodspeed Keyton and the Astrid Merriman Cabaret & Cabernet Fête — will be released in April, May and June, respectively. Each concert will be presented as a 48-hour rental on Vimeo for \$10. More details will be available soon at sammonsartcenter.org/concerts.

Season sponsors are Akin Gump Strauss Hauer & Feld, Judy and Royal Carson, City of Dallas Office of Arts and Culture, Corporate Business Solutions, Dallas Tourism Public Improvement District, Ben E. Keith Co., Astrid Merriman, National Endowment for the Arts, TACA – The Arts Community Alliance and the Texas Commission on the Arts with additional support from Bart Marantz/Eye-BM Photography.

About the Sammons Center for the Arts

The Sammons Center for the Arts was founded in 1981 to renovate the historic Turtle Creek Pump Station, built in 1909 at 3630 Harry Hines Boulevard, and operate it as a multipurpose arts center. After several years of renovation, the Sammons Center opened March 1, 1988. A 501(c)(3) organization, the Sammons Center is home to 14 performing arts groups representing dance, theater, orchestral music and choral music. It provides low-cost office, rehearsal, audition, meeting, workshop and performance space as well as administrative, operational and educational resources to its resident groups and more than 90 other nonprofit cultural organizations. For more information, visit www.sammonsartcenter.org.