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WHAT IS THE SAMMONS CENTER FOR THE ARTS?
The Sammons Center for the Arts grows the arts, in and for this community, by providing essential support uniquely focused on the needs of local performing artists, arts groups, audiences, and arts education to enrich the lives of people of all ages and backgrounds.

YOUR SUPPORT PROVIDES
Cultural Community Resources
• Office space for 15 resident groups representing all performing arts disciplines
• Low-cost rental space for another 90 other groups year-round
• Support, resources, and education for small and midsize groups

Mission Outreach
• Workshops and professional development opportunities for emerging groups
• Support of Dallas Arts Month and Dallas Jazz Appreciation Month each April
• Collaboration with arts leaders advancing arts and culture in our community
• Youth jazz outreach concerts in the summer

Performances
• Sammons Jazz - the longest running jazz series in North Texas
• Sammons Cabaret - the Great American Songbook and contemporary vocal music
• Sammons Discovery - unique genres, musicians, and instruments

All concerts are proud to showcase talented local artists.

Photo Credit: Eye BM Photography
Fifteen small to midsize performing arts groups call the Sammons Center “home.” Many are emerging, culturally diverse, and benefit from mentoring, assistance, and proximity to more established companies. Although it is often described as an “Incubator,” the Center is more like a “Greenhouse.” Your support helps create a nurturing environment so these groups can grow and thrive.

Academy of Bangla Arts & Culture
Greater Dallas Youth Orchestra
African American Repertory Theater
The Mexico Institute
Beckles Dancing Company
New Arts Six
Cara Mia Theatre Co.
Turtle Creek Chorale
Dallas Area Cultural Advocacy Coalition
USA Dance Dallas
Dance Council of North Texas
Voices of Change
Dallas Swing Dance Society
The Women’s Chorus of Dallas
Cara Mía Theatre Co.
Dallas Area Cultural Advocacy Coalition
Dallas Swing Dance Society
Dance Council of North Texas
Fine Arts Chamber Players

An additional 90 arts and cultural organizations use the Center each year for meetings, rehearsals, auditions, and performances.
SAMMONS CENTER FOR THE ARTS BELIEVES...

The arts should be accessible to all

The arts ecosystem needs both small and large organizations

The arts help build community and provoke new thinking

The arts are a core asset of any thriving economy

2019 SPECIAL PERFORMANCES AT THE CENTER

Andy Timmons and fellow guitarist Nick Knirk performed music from artists as varied as Django Reinhardt and The Ventures to Jeff Beck and Queen.

Born in Bolivia, blind with cerebral palsy, piano prodigy José Andrés performed in a concert benefiting the Envision Dallas Lighthouse for the Blind.

Known for playing two guitars at once, Rhett Butler reprised his trademark hammer-on playing style in this rare North Texas appearance.

Stockton Helbing and his band performed “Famous Beats Through Pop History” at the second annual Brews Bites & Beats event.

The Center plans at least two Sammons Discovery concerts each year highlighting unique genres and instruments.

Photo Credit: Eye BM Photography
“I took free acting classes as a teenager at the Sammons Center for the Arts...”

“Now I perform at events and host recitals for my own music studio in Meadows and Kurth Hall. I know that our students being exposed to an arts center like Sammons not only builds their musicianship but also shows them the importance of being an arts patron right where they live.”

- Miriam Morales
Director, Music with Miriam

“There are so many advantages to having our office in Sammons, not the least of which is the community...”

“I can simply visit the office next door with a question, attend another tenant’s performance, and chat with a different organization’s executive director when we bump into each other at the grocery store and realize we’re neighbors in real life, too. I often get other tenants’ input, give advice when asked, and we celebrate one another’s successes.”

- Emily Guthrie
Executive Director, Fine Arts Chamber Players

“Now I perform at events and host recitals for my own music studio in Meadows and Kurth Hall. I know that our students being exposed to an arts center like Sammons not only builds their musicianship but also shows them the importance of being an arts patron right where they live.”

- Miriam Morales
Director, Music with Miriam

“For Bandon Koro, the Sammons Center is like home...”

“Every Saturday, we embrace walking into such a warm, beautiful, well-lit space to gather with our family, friends and community and share our love, culture and tradition. We have had classes, conferences, performances and meetings in the facility and it fits our needs for each event.”

- Ixchel Frierson
Marketing & Operations Manager, Bandan Koro African Drum & Dance

75,043 PEOPLE PARTICIPATED IN ARTS & CULTURE AT THE CENTER
100+ NONPROFIT ARTS GROUPS PARTICIPATED IN TRAININGS AND WORKSHOPS TO GROW & THRIVE
17,400 YOUTH VISITED THE SAMMONS CENTER TO EXPERIENCE ARTS & CULTURE

Photo Credit: Eye BM Photography
SAMMONS CENTER FOR THE ARTS
STATEMENT OF ACTIVITY
Fiscal Year: September 1, 2018 - August 31, 2019

Revenue $957,500
Grants & Contributions ................................................................. 500,100
Arts Programs & Services ......................................................... 290,600
Investment & Other Income ...................................................... 166,800

Expenses $926,100
Arts Programs & Services ......................................................... 763,100
Fundraising ................................................................................. 95,700
Administration ........................................................................... 67,300

Change in Net Assets ............................................................... $31,400

The Sammons Center places surplus funds in a capital reserve to cover repairs and major replacements. Investment income is used strictly for operational costs that are not covered directly by grants and contributed income.
A SPECIAL THANK YOU TO ALL SAMMONS DONORS

JANUARY 1, 2019 - DECEMBER 31, 2019

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Thank you so much. Your friendship and support mean the world to us.

Eye BM Photography
Photo Credit:
A SPECIAL THANK YOU TO ALL SAMMONS MEMBERS

January 1, 2019 - December 31, 2019

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"Sammons Jazz at 30." A commissioned work by celebrated artist/illustrator Bart Forbes commemorated the 30th anniversary of Sammons Jazz in 2019.
THANK YOU FOR HELPING US GROW THE ARTS!

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www.sammonsartcenter.org