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SAMMONS CENTER ANNOUNCES FALL 2019 CONCERT LINEUP

“The House of Jazz” Also Presents Blues, Pop, and Cabaret Beginning August 23

DALLAS/July 25, 2019 — Known for the past 30 years as “The House of Jazz,” the Sammons Center for the Arts, 3630 Harry Hines at Oak Lawn, announced a fall 2019 concert lineup that covers the blues, pop and the variety of styles that characterize jazz and cabaret. Beginning Friday, August 23, with the semi-annual Astrid Merriman Cabaret & Cabernet Fête, the schedule includes the acclaimed Sammons Jazz series which began in 1989 and the Carson Series of Sammons Cabaret. Featuring local artists, legends and rising stars alike, all Sammons concerts include beverages, appetizers or a light dinner, and valet parking. Tickets go on sale Monday, August 12, and can be purchased by calling the Sammons Center at (214) 520-7788 or visiting www.sammonsartcenter.org.

“Many people first learn about the Sammons Center and our other programs at our concerts,” said Executive Director Joanna St. Angelo. “After patrons experience a wonderful performance, they become interested in learning the many ways the center has supported the local arts scene since 1988.”

The fall 2019 concert schedule, which includes the Sammons Jazz program under the guidance of Artistic Director and Steinway Artist Arlington Jones, includes:

Friday, August 23, 7:30 p.m. — Astrid Merriman Cabaret & Cabernet Fête. Beginning with a wine tasting, this semi-annual event is highlighted by a showcase of more than 12 of the DFW area’s top singers. Each artist performs a selection from the Great American Songbook, Broadway, jazz or pop, accompanied by the Larry Petty Combo. Performers include co-emcees Linda Petty and Terry Loftis, Feleceia Benton, Jonathan and Emily Bragg, Shelly Clayton, Chris Cree, Christopher Deaton, Mary Gilbreath Grim, Keron Jackson, Carolyn Lee Jones, Heather Paterson, Audra Scott and Marc Toussaint.

Wednesday, September 4, 7:30 p.m. — Sammons Jazz: *Piano Roots — Chicago to Dallas.* Sammons Artistic Director and Steinway Artist Arlington Jones signals his roots in jazz piano with a two-set tribute to Ramsey Lewis and Scott Joplin. Like Lewis, Jones was born in Chicago, but he grew up in Texas, like Texarkana-born Joplin.

Thursday, September 19, 8:00 p.m. — Sammons Cabaret: *Marc Toussaint — The Forever Songs.* Marc Toussaint, who grew up in Dallas listening to Frank Sinatra, Mel Tormé and other iconic crooners, has made a name for himself with a sophisticated sound that has led to shared shows with artists such as Stevie Wonder.

Wednesday, October 2, 7:30 p.m. — Sammons Jazz: *Nothin' but the Blues*. The Roger Boykin Band, led by the famed multi-instrumentalist and former Sammons Artistic Director Roger Boykin, brings in the blues with his A-list band. The blues vibe continues in the second set with The Brannen & Red Show, featuring Brannen Temple on drums and Red Young on Hammond B3 organ and vocals.

Thursday, October 17, 8:00 p.m. — Sammons Cabaret: *Denise Lee*. Beloved for her powerful voice and friendly demeanor, Denise Lee has charmed audiences for more than two decades. The 2013 Sammons Cabaret Artist of the Year and award-winning actress performs her preferred style of cabaret — singing, acting, and bantering with her fans.

Wednesday, November 6, 7:30 p.m. — Sammons Jazz: *The Spice of Life*. The seven-piece Clave Con Alma opens the concert with its spicy and dance-friendly “Latin rhythms meets soul” set, followed by a musical trip to Bourbon Street and The Big Easy courtesy of the rollicking Dixieland band, the N’awlins Gumbo Kings.

Thursday, November 21, 8:00 p.m. — Sammons Cabaret: *Heather Paterson — Basically Bacharach*. Heather Paterson’s crystalline voice and enchanting stage presence are well-known to audiences throughout Texas. The 2011 Sammons Jazz Artist of the Year, who is also a pediatric nurse, adds a magical dimension to the popular music of Burt Bacharach.

Wednesday, December 4, 7:30 p.m. — Sammons Jazz: *6 Hands on Jazz*. Three pianists, six hands and two pianos translate into a sublime and unpredictable experience when Arlington Jones and his friends, pianists Fred Sanders and Grammy Award winner Caleb McCampbell, perform two sets that elevate piano jazz.

Thursday, December 19, 8:00 p.m. — Sammons Cabaret: *Carolyn Lee Jones — Hooray for the Girls*. Influenced by greats like Julie London and Laura Nyro, Carolyn Lee Jones delights fans and critics alike with her rich, silky vocals and extensive repertoire. The 2017 Sammons Cabaret Artist of the Year salutes the scores of female artists who have created an abundance of memorable music.

Season sponsors are Akin Gump Strauss Hauer & Feld, Judy and Royal Carson, City of Dallas Office of Cultural Affairs, Corporate Business Solutions, Dallas Door Designs, Dallas Tourism Public Improvement District, Ben E. Keith Co., National Endowment for the Arts, TACA – The Arts Community Alliance and the Texas Commission on the Arts with additional support from Goody Goody, Bart Marantz/Eye-BM-Photography, I-DEE Productions, The Kitchen Café and Preferred Parking.

For more information, complete lineups and tickets, call the Sammons Center at (214) 520-7788 or visit www.sammonsartcenter.org. *All artists and programs subject to change.*

About the Sammons Center for the Arts

The Sammons Center for the Arts was founded in 1981 to renovate the historic Turtle Creek Pump Station, built in 1909 at 3630 Harry Hines Boulevard, and operate it as a multipurpose arts center. After several years of renovation, the Sammons Center opened March 1, 1988. A 501(c)(3) organization, the Sammons Center is home to 14 performing arts groups representing dance, theater, orchestral music and choral music. It provides low-cost office, rehearsal, audition, meeting, workshop and performance space as well as administrative, operational and educational resources to its resident groups and more than 90 other nonprofit cultural organizations. For more information, call (214) 520-7788 or visit www.sammonsartcenter.org.

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