FOR IMMEDIATE RELEASE

SAMMONS CENTER FOR THE ARTS UNVEILS COMMISSIONED WORK BY CELEBRATED ARTIST BART FORBES

Dallas/May 7, 2019 — The Sammons Center for the Arts unveiled “Sammons Jazz at 30,” a commissioned work by celebrated illustrator and gallery artist, Bart Forbes, at its Sammons Jazz concert on May 1. Jazz fans may bid on the oil on canvas painting until 5 p.m. CDT, Tuesday, May 21, 2019, after creating an account at the online auction site, 32Auctions.com. All proceeds will be donated to the Sammons Center for the Arts, a 501(c)(3) nonprofit, in honor of the 30th anniversary of the Center’s Sammons Jazz program.

The piece depicts the current and three former artistic directors for the Center responsible for creating and sustaining the popular Sammons Jazz program: Arlington Jones, James Gilyard, Roger Boykin and Vicho Vicencio.

“Great jazz exists at the Sammons Center because of the incredible work of our artistic directors” said Sammons Center Executive Director Joanna St. Angelo. “To have their leadership and artistic vision immortalized by a renowned artist like Bart Forbes is a true honor for us.”

Bart Forbes is one of the nation's most recognized illustrators and a successful gallery artist. His clients have included Time, Sports Illustrated, NBC, the NFL, ABC-TV, The Kentucky Derby, Indianapolis 500, the Green Bay Packers and the America's Cup. Mr. Forbes has designed over 20 postage stamps for the US Postal Service, including the President Ronald Reagan Centennial and Sarah Vaughan stamps. Two of his paintings hang in the National Portrait Gallery in Washington, D.C. In 2017, he was inducted into the Society of Illustrators Hall of Fame.

For more information, contact the Sammons Center at (214) 520-7788 or info@sammonsartcenter.org.

About the Sammons Center for the Arts
The Sammons Center for the Arts was founded in 1981 to renovate the historic Turtle Creek Pump Station, built in 1909 at 3630 Harry Hines Boulevard, and operate it as a multipurpose arts center. After several years of renovation, the Sammons Center opened March 1, 1988. A 501(c)(3) organization, the
Sammons Center is home to 14 performing arts groups representing dance, theater, orchestral music and choral music. It provides low-cost office, rehearsal, audition, meeting, workshop and performance space as well as administrative, operational and educational resources to its resident groups and more than 90 other nonprofit cultural organizations. For more information, call (214) 520-7788 or visit www.sammonsartcenter.org.