FOR IMMEDIATE RELEASE

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JODI WRIGHT PERFORMS “BELLY UP TO THE BARBRA” DECEMBER 20
Fall Season of Sammons Cabaret Closes with Salute to Barbra Streisand

DALLAS/November 29, 2018 — Popular singer/actress Jodi Crawford Wright closes the fall 2018 season of Sammons Cabaret with “Belly Up to the Barbra” on Thursday, December 20, 2018, at the Sammons Center for the Arts, 3630 Harry Hines Boulevard. Wright’s expansive vocal range and versatility are ideal for her song- and story-filled salute to Barbra Streisand. Wright begins her show of tunes written for or about Streisand at 8:00 p.m.

A limited number of tickets are still available and cost $45 per person. Admission includes light appetizers, beverages and valet parking. Tickets may be purchased by calling the Sammons Center at (214) 520-7788 or online at www.sammonsartcenter.org.

Sammons Cabaret is held on the third Thursday of each month, February through May and September through December. Sponsored by Judy and Royal Carson, funding for Sammons Cabaret is also provided in part by the City of Dallas Office of Cultural Affairs, TACA, Texas Commission on the Arts, National Endowment for the Arts and the Dallas Tourism Public Improvement District with additional support from Corporate Business Solutions.

About the Sammons Center for the Arts
The Sammons Center for the Arts was founded in 1981 to renovate the historic Turtle Creek Pump Station, built in 1909 at 3630 Harry Hines Boulevard, and operate it as a multipurpose arts center. After several years of renovation, the Sammons Center opened March 1, 1988. A 501(c)(3) organization, the Sammons Center is home to 14 performing arts groups representing dance, theater, orchestral music and choral music. It provides low-cost office, rehearsal, audition, meeting, workshop and performance space as well as administrative, operational and educational resources to its resident groups and more than 90 other nonprofit cultural organizations. For more information, call (214) 520-7788 or visit www.sammonsartcenter.org.

About Jodi Crawford Wright
Jodi Crawford Wright has performed for more than 20 years in a wide range of roles, from Baba, in Menotti’s The Medium, for which she received a Leon Rabin nomination, to Queen of the Night, in Mozart’s Die Zauberflöte. She has worked with many theater companies in the Dallas/Fort Worth area, including Casa Mañana, Lyric Stage and Uptown Players. As a concert artist, Wright has been a featured soloist with several DFW area symphonies. She is a favorite guest artist with the Turtle Creek Chorale, performing in Boys Do Babs and After Dark, to name a few. She also enjoys writing and performing signature cabaret shows. Her Love Is A Many Splintered Thing cabaret was quickly embraced as “funny, heartbreaking, beautifully sung, and honest.”