



FOR IMMEDIATE RELEASE

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SAMMONS CENTER ROLLS OUT BREWS, BITES & BEATS SEPT. 14, 2018

Event Features The Funky Knuckles, Regional Craft Beers, Local Eats

DALLAS/September 12, 2018 — The Sammons Center for the Arts, 3630 Harry Hines Boulevard in Dallas, continues its 30th anniversary celebration on Friday, September 14, 2018, with Brews, Bites & Beats, a nod to local tastes in craft beers, food and music. Featuring the unique, genre-bending sounds of The Funky Knuckles at 8:45 p.m., the center’s first-ever craft beer event kicks off at 7:00 p.m. Highlighted by tastings of craft beers from local breweries and sample bites from popular local eateries, the event includes tours of the arts center, which is housed in the historic Turtle Creek Pump Station.

“We are pleased to offer a new and different way for North Texans, especially our neighbors, to experience our wonderful arts center,” said Joanna St. Angelo, Sammons Enterprises Executive Director. “Along with showcasing some of our area’s breweries and restaurants, we are especially delighted to present The Funky Knuckles in their first appearance at the Sammons Center.”

Admission is \$15 for one person or \$25 for two. Tickets include valet parking, food, music, nonalcoholic beverages and a beer tasting card valid for up to 24 ounces. Guests may also enter a drawing for gift cards to local restaurants and purchase additional full pours of the craft beers for \$5. For tickets, visit www.sammonsartcenter.org or call the center at (214) 520-7788. All major credit cards are accepted. Brews, Bites & Beats is a 21+ event; a valid government-issued ID is required for entry.

About the Sammons Center for the Arts

The [Sammons Center for the Arts](http://www.sammonsartcenter.org) was founded in 1981 to renovate the historic Turtle Creek Pump Station, built in 1909 at 3630 Harry Hines Boulevard, and operate it as a multipurpose arts center. After several years of renovation, the Sammons Center opened March 1, 1988. A 501(c)(3) organization, the Sammons Center provides low-cost office, rehearsal, performance and meeting space as well as administrative resources to arts organizations representing every discipline. It is home to 14 performing arts organizations and serves more than 50 other arts and community organizations. For more information, call (214) 520-7788 or visit www.sammonsartcenter.org.

About The Funky Knuckles

The inevitable result of a talent-soaked soul and jazz community, [The Funky Knuckles](#) take the sound of Dallas to an entirely different level. They have been together for six years and have played on stages across the U.S and around the world. The band is comprised of Wes Stephenson on bass, Cedric Moore on drums, Phill Aelony on guitar, Ben Bohorquez on sax, Evan Weiss on trumpet and Kwinton Gray on keyboards. Band members are musicians and producers who have worked with some of the most respected acts in the music industry, including Beyoncé, Erykah Badu, Marcus Miller, Stanley Clarke and The Polyphonic Spree, yet possess a sound distinctly separate from any of their individual projects. They are currently touring internationally and working on new music for their fourth album.